

Burcu Köken, 2021

TU Delft, Architecture and the Built Environment

### **Contending Architecture: Practice and Theory in Mimarlık, 1963-1979**

The Turkish architectural journal *Mimarlık* is the in-house publication of the professional regulatory body, the Chamber of Architects, and it is one of Turkey's significant journals during the 1960s and 1970s. The journal had fixed the agenda for contemporary design and practice and set the tone for the architectural community. This research is an inquiry into the journal's role in transforming architectural and planning practices. It uses *Mimarlık* by treating it as a revealing lens through which one can observe changing political, societal, and democratic conditions about the built environment. It conducts a historical analysis to understand better how it functioned as the arena to reflect, represent, and discuss ideas, ideologies, and strategies. The research consists of an in-depth content analysis of the first 161 issues in 17 years of *Mimarlık* to examine urban policies of the period their social impact. The careful examination of the editorial policies and content of the *Mimarlık* journal is supported by archival research and oral history to present a broader history of the journal. The final stage of the research aims to result in a synthesis that will critically demonstrate the ways architecture and planning were contested and profoundly interwoven practices in the construction of the Turkish welfare state.