

## **INTRAVIEWS GUIDELINES**

Thank you for agreeing to write an **intraview** for IJURR. Intraviews is a new format aimed at introducing books published in languages other than English into our discussions. Intraviews should present this work on its own terms, as much as possible, while also explaining to international audiences how it intervenes in the local (and, if applicable, international) debates.

Below are some general guidelines and an overview of the process for producing the review:

- **Please just do it!** I know you are busy, but intraviews is a short format (1000-1500 words), and it allows us to bring other voices into the international discussion. This is an important mission of critical urban studies. So don't overthink: if you have read a book, find it valuable and exciting, and are able to formulate 2-3 points that showcase its contribution - you're ready to write an intraview.
- You're encouraged to quote generously from the original to give us a sense of the author's voice/style. Remember, most of the intraview readers are not able to read the book in the original format.
- You don't need to frame the argument with the mainstream discussions of international urban studies (unless you specifically want to, in which case you can). You're welcome to present the contribution on its own terms. If relevant, please speak also about the impact that it has made locally.
- It's a short format and we will work closely together to move forward with the publication relatively quickly. After you've sent the first draft, the book review editor (Joanna Kusiak) might call you or leave you a voice message with feedback so that we can move ahead with the edits rather than waste time on the unnecessary email exchange. For that purpose, please include your email and phone number (Whatsapp/Telegram/Signal) at the bottom of the text.
- When you include quotes, please include both an original quote and your English translation of it (we'll include both in the final version as well).

### **Length**

1000-1500 words

## **Format**

- Please type the intraview double-spaced.
- At the head of the intraview, please give title and publication details as follows:  
Yang, Mayfair M-H. 1999 (ed.), *Spaces of their own: women's public sphere in transnational China*. Minnesota, MN: University of Minnesota Press.
- At the end of the intraview, please give your name, your institutional affiliation (if any), your e-mail address and your phone number. A short bio of 1-2 sentences would also be appreciated.
- Quotations should be page referenced, e.g (p. 8), and if three lines or more should be indented and single-spaced.
- *Please note that references to other books and articles and footnotes should be avoided. However, you might include crucial references as hyperlinks.*

## **Submission**

You can submit the intraview by e-mail attachment (in Word) to: [ijurrsow@hu-berlin.de](mailto:ijurrsow@hu-berlin.de)

## **Possible revisions and publication approval**

A groundbreaking forum for intellectual debate, IJURR is at the forefront of urban and regional research. With a cutting-edge approach to linking theoretical development and empirical research, and a consistent demand for quality, IJURR encompasses key material from an unparalleled range of critical, comparative and geographical perspectives. Embracing a multidisciplinary approach to the field, IJURR is essential reading for social scientists with a concern for the complex, changing roles and futures of cities and regions. It is essential that submitted reviews are in line with these aims and scope of IJURR. Hence, revisions may be requested and publication will be subject to approval by the reviews editor.

Thanks, in advance, for your contribution. I very much look forward to receiving your review.

Joanna Kusiak

**IJURR Reviews Editor**