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- **Unravelling Homes**
Clara Siagian, Ariane Utomo, Muhammad Insan Kamil and Brian Cook
- **Planning and Governance in a Postcolonial Context**
Noussayba Rahmouni and Izuru Saizen
- **Against the Colonization of Urban Development**
Youjeong Oh
- **Are We Just Killing People?**
Jessica (Jess) Martínez
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Front cover images from top to bottom: Gelan Kersa, a segregated settlement of poorly constructed municipal housing relocating internally displaced Ethiopian citizens, surrounded by vast farmland, in an increasingly urbanizing peri-urban zone of Addis Ababa (photo © Dereje Regasa, November 2022); *Velhos Momentos, Grandes Saudades, Eternas Lembranças*, Roberto, 13.06.1994 ★ 14.10.2013, detail from a graffitied memorial portrait of a young resident of Cova da Moura—a post-colonial settlement of migrants originating from Cape Verde on the periphery of Lisbon—who was killed in street violence (photo © Francisco José Cuberos-Gallardo, October 2022); The interior of a typical rental social housing (*rusunawa*) block in Jakarta, consisting of families who have been forcefully evicted by the state through demolition of their informally constructed housing settlements (photo © Clara Siagian, November 2019)