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Vida entre armas e encanamentos: o cotidiano das mulheres nas favelas do Rio de Janeiro e nos campos de refugiados em Beirute, no Líbano

This research seeks to understand the similarities and differences in the process and materiality of autoconstruction in the *favelas* comprising *Maré* Complex, in Rio de Janeiro, and the refugee camps of Beirut, Lebanon. To achieve this, I employ a combination of different qualitative methods for comparison. Firstly, I conduct a documental ethnography regarding the autoconstruction process in these locations, particularly through photographs. These photos are contextualized and amplified through life-history interviews with long-time residents who participated in this process between the 1970s and 1990s. Through this methodology, it is possible to observe how residents, by transforming transitional spaces—of eviction and refuge—into permanent dwellings, constructed their homes, the sewage, water, and electricity networks, thereby generating a new form of urban habitation. Comparing these peripheries helps us understand how the self-construction process unfolded in places with distinct histories but similar intersecting factors, which are manifested in the materiality of space construction.