

INTRAVIEWS GUIDELINES

Intraviews is a newer format aimed at introducing books published in languages other than English into our discussions. Intraviews should present this work on its own terms, as much as possible, while also explaining to international audiences how it intervenes in the local (and, if applicable, international) debates.

Below are some general guidelines and an overview of the process for producing the review:

- Intraviews is a short format (1000–1500 words) that allows us to bring other voices into the international discussion. This is an important mission of critical urban studies. If you have read a book, find it valuable and exciting, and are able to formulate 2–3 points that showcase its contribution, then you're ready to write an intraview.
- You're encouraged to quote generously from the original to give us a sense of the author's voice/style. Remember, most intrerview readers are not able to read the book in its original format.
- You don't need to frame the argument with the mainstream discussions of international urban studies (unless you specifically want to). You're welcome to present the contribution on its own terms. If relevant, please speak also about the impact that it has made locally.
- When you include quotes, please include both an original quote and your English language translation (we'll include both in the final version as well).

Format

- Please type the intraview double-spaced.
- At the head of the intraview, please give title and publication details as follows:
Yang, Mayfair M-H. 1999 (ed.), *Spaces of their own: women's public sphere in transnational China*. Minnesota, MN: University of Minnesota Press.
- At the end of the intraview, please give your name, your institutional affiliation (if any), your e-mail address and your phone number. A short bio of 1–2 sentences would also be appreciated.
- Quotations should be page referenced, e.g (p. 8), and if three lines or more should be indented and single-spaced.
- Please note that references to other books and articles and footnotes should be avoided. However, you might include crucial references as hyperlinks.

Submission

You can submit the interview by e-mail attachment (in Word) to: ijurrsow@hu-berlin.de

Possible revisions and publication approval

A groundbreaking forum for intellectual debate, IJURR is at the forefront of urban and regional research. With a cutting-edge approach to linking theoretical development and empirical research, and a consistent demand for quality, IJURR encompasses key material from an unparalleled range of critical, comparative and geographical perspectives. Embracing a multidisciplinary approach to the field, IJURR is essential reading for social scientists with a concern for the complex, changing roles and futures of cities and regions.

It is essential that submitted reviews are in line with these aims and the scope of IJURR. Hence, revisions may be requested and publication will be subject to approval by the reviews editor.

Thanks in advance for your contribution. We very much look forward to receiving your review.