

**Submitting a proposal to the
IJURR Studies in Urban and Social Change
Book Series**

University of California Press

Editors' guidelines for the preparation of your book

These guidelines are designed to help you prepare your proposal for submission to the Editorial Committee of the SUSC Book Series. In combination with the outline that the University of California Press has available [www.ucpress.edu/resources/book-authors/book-proposal-guidelines] for our series, this document provides additional guidelines.

How we work

The Committee meets 4 times a year to discuss all proposals received. After that, it takes us some weeks to get back to you with our decision and written reviews. We either accept the proposal and advise University of California Press to offer you a contract, reject the proposal, or ask you to revise your proposal or clarify points that are unclear, and we discuss it once more. This process takes time, but we keep you updated as good as we can.

Before you send us your proposal, please check out our statement below and the books we have published over the last decades, formerly with Wiley, as can be accessed via the IJURR website. This will help you decide whether our series is the best fit for the book that you are writing. We are looking for manuscripts that fit the profile of our series.

The proposal should be typed single-sided and between 5-10 sides in length and saved as PDF. It should contain the following sections:

1. Overview

A summary (200-300 words) of the book's scope and content, and your rationale for writing it.

2. Contents

An outline of the book's structure and content, with a short paragraph describing each chapter. This will show the book's development and structure. This does not, of course, have to be rigidly adhered to in the final version.

In our decision making, we are looking to understand the methodological approach, the rigorousness of your empirical work, and clarity of which debates in urban studies you are connecting with in your work. We want to understand from your proposal what the contribution of your book is going to be and what we will take away from reading it as a global readership of urban studies scholars.

3. Readership

A realistic assessment of who is going to read the book and who is going to buy it. Please try to identify the major markets. Consider the following:

- Which level is it pitched at?

- For which course(s) will it be used? Will it be required or supplementary reading?
- Is its appeal international or confined to particular geographic markets?
- What are current debates in urban studies to which you aim to contribute, and what is the contribution that you are making in a few sentences?

4. Competing titles

A description of your book in relation to competing titles. This should include:

- The author, title, publisher, publication date, price and page length of the main competing titles
- The strengths and weaknesses of competing titles
- A brief summary of why your book is better suited to the target readership than these titles (in other words: we like to see more than a list of titles!)

5. Other relevant information

- Your timetable: what stage are you at now, and when do you hope to complete the manuscript?
- How long is the final manuscript likely to be? Provide us with a word count.
- What number and kind of illustrations will you require?
- Will there be any unusual typographical requirements?
- If your book is a translation, confirm the sorting out the translation rights trajectory before sending us your proposal: we are happy to look at proposals of which the English rights have been secured by the authors. We approach such proposals as we do others.

Please note that even if you have completed the typescript, you should *not* send it to us until asked to do so.

In the first instance, please send a PDF of your proposal, a PDF of a sample of 1 or 2 chapters as 1 PDF, and your CV as a third PDF to Chief Book Series Editor, Talja Blokland, talja.blokland@hu-berlin.de with CC to vojin.serbedzija@hu-berlin.de

You help us stay organized if you label your PDFs with:
bookproposal_lastname_date, chapters_lastname_date and CV_lastname_date

About the Series

The IJURR Book Series has established itself as a cornerstone in the field of global urban studies, pushing the boundaries of critical, interdisciplinary, and theory-driven urban research across the globe. As a hub for academic debate and an incubator for innovative theoretical and empirical work, the series has launched landmark titles starting with “Divided Cities” by Susan Fainstein, Ian Gordon, and Michael Harloe in 1992. It has since published over 45 agenda-setting works since then.

By embracing a critical, global, and comparative lens, the series’ contributors conduct rich and path-breaking empirical studies on inequality, informality, politics, environmental justice, gentrification, and segregation across diverse landscapes. We have published books addressing these topics from Sub-Saharan Africa and Brazil to Eastern and Western Europe, East Asia, and North America. This critical and global approach to urban studies has fostered the development of new concepts and theories, which scholars in the field have widely used. We are always interested in earning about work that will take this lens further.

The series highlights the contradictory nature of cities as sites of significant inequality and as incubators for transformative cultural and political movements. Urban spaces are arenas of deep-seated injustices and drivers of transformative change. The aim of the series *Studies in Urban and Social Change* is to take forward this agenda of issues and theoretical debates.

The series has a number of commitments in terms of the type of work to be published but does not preclude the evolution of the field. It encourages theoretical works and monographs on cities and aspects of the spatial dimension of urban society which are attentive to the role of agency and of institutional and political-economic contexts (both national and international) and to the importance of history and of comparative analysis. The series also publishes up to the minute accounts of key debates. The area in which the series publishes include: the economic, political and cultural conditions of the rise and fall of cities and regions; economic restructuring and its spatial and gender impact; convergence and divergence between 'east' and 'west' in urban, social and institutional patterns; new divisions of labor and forms of polarization; urban and environmental movements; state policy and the development of space, international migration and capital flows, cross-national comparisons of aspects of housing and urban and regional development and planning; the post-Fordism debate and the consumption sector debate. The series is explicitly interdisciplinary and the editors judge books according to their contribution to the advancement of the field outlined rather than according to their disciplinary origin. Having entered a new phase with our partnership with UC Press in 2024, the IJURR Book Series is set to continue shaping debates in global urban studies.